

Lemurian Thirst for Appreciation

Karlton E. Hester

Transposed score

♩ = 72

Flutes 1,2

Oboes 1,2

Clarinet in B $\flat$ 1,2

Bass Clarinet 1,2

Bassoon 1,2

Horn in F 1,2,3,4

Trumpet in B $\flat$ 1,2,3

Trombone 1,2

3rd Trombone/Tuba

Timpani/Percussion

Percussion

Piano/Celesta

Violin I

Violin II

Viola

Cello

Double Bass

1

2

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

mp

mf

Solo

mp

p

3

4

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Fl. 1,2 *Solo* *mp* *mp*

Ob. 1,2 *mp*

B. Cl. 1,2

B. Cl. 1,2 *Solo* *mp* *mp* *mp* *Solo*

Bsn. 1,2 *mp* *mp* *mp* *Solo* *mp*

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B.

5 6 7

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Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

Solo

mp

p

mp

8

9

10

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Tutti

Poco Accel.

♩ = 82

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

11 12 13 14 15

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Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timpani

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

17

18

19

6

8

6

8

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Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

24

25

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Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

32

33

34

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Accel.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Triangle

Castanets

Snare Drum

f

mp

sfz

mf

p

mf

f

mp

sfz

mf

41

42

43

44

45

B

Faster ♩. = 68

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Castanets

Susp. Cym.

Snare Drum

Simile

mp

mf

p

mf

Div. (arco/pizz.)

46

47

48

49

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Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

51

52

53

C

Fl. 1, 2 *f* *Simile*

Ob. 1, 2 *f* *Simile*

B. Cl. 1, 2 *f* *Simile*

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3 *Straight mute* *mf*

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc. *f*

Perc. *f*

(Pno.)

Pno./Cel. *f* *Simile*

Vln. I

Vln. II

Vla. *f* *Simile*

Vc. *f*

D.B. *f*

54 55 56 57

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Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

59

60

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Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B. Cl. 1,2 *mf*

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3 *mp*

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc. *mf*

Perc. *mf*

(Pno.)

Pno./Cel. *mf*

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

D.B. *mf*

64 65 66

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Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

68

69

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D

Fl. 1,2 Fm^9 $F\sharp m^{13}$ $Ema7/F\sharp m$ Fm^7 $B\flat7(\sharp13)$

Ob. 1,2 f

B. Cl. 1,2 f

B. Cl. 1,2 f

Bsn. 1,2 mf

Hn. 1,2,3,4 mp

B. Tpt. 1,2,3 $Open$ mf

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc. mf

Perc. mp

(Pno.) mp

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B. mf

70 71 72

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A maj7(#11) A $\flat$ 7(b5) G maj9

Fl. 1,2
 Ob. 1,2
 B. Cl. 1,2
 B. Cl. 1,2
 Bsn. 1,2
 Hn. 1,2,3,4
 B. Tpt. 1,2,3
 Tbn. 1,2
 3rd Trb./Tuba
 Timp./Perc.
 Perc.
 (Pno.)
 Pno./Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

73 74

Lemurian Thirst for Appreciation | Karlton E. Hester

Gmaj9(#5) Gm7(b5) C7(b9)

Fl. 1,2
 Ob. 1,2
 B♭ Cl. 1,2
 B. Cl. 1,2
 Bsn. 1,2
 Hn. 1,2,3,4
 B♭ Tpt. 1,2,3
 Tbn. 1,2
 3rd Trb./Tuba
 Timp./Perc.
 Perc.
 (Pno.)
 Pno./Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

75 76 77

Fl. 1,2 F_m(maj7) E_m7/F_{♯m}
 Ob. 1,2 *f*
 B. Cl. 1,2
 B. Cl. 1,2
 Bsn. 1,2
 Hn. 1,2,3,4
 B. Tpt. 1,2,3
 Tbn. 1,2
 3rd Trb./Tuba
 Timp./Perc. [Timpani]
 Perc. [Susp. Cym.]
 Pno./Cel. (Pno.)
 Vln. I
 Vln. II
 Vla. *f*
 Vc.
 D.B.

78 79

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Fl. 1, 2 A⁷ E^{b7(b5)} Dm⁹
 Ob. 1, 2
 B. Cl. 1, 2
 B. Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2, 3, 4
 B. Tpt. 1, 2, 3
 Tbn. 1, 2
 3rd Trb./Tuba
 Timp./Perc.
 Perc.
 (Pno.)
 Pno./Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

80 81

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Fl. 1,2 *Gmaj7* *f* *G7(b5)* *Cm7(b5)* *F7(b5)*

Ob. 1,2

B. Cl. 1,2 *f*

B. Cl. 1,2 *f*

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc. *tr*

Perc.

Pno./Cel. (Pno.) *f* *dim.*

Vln. I

Vln. II *f* *dim.*

Vla.

Vc.

D.B.

82 83

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Fl. 1,2 B^bm⁹(maj7) Gm7 C7(#13)
 Ob. 1,2 *mf* *cresc.*
 B^b Cl. 1,2
 B. Cl. 1,2
 Bsn. 1,2
 Hn. 1,2,3,4
 B^b Tpt. 1,2,3
 Tbn. 1,2
 3rd Trb./Tuba
 Timp./Perc. *φ*
 Perc.
 (Pno.)
 Pno./Cel.
 Vln. I
 Vln. II
 Vla. *mf*
 Vc.
 D.B.

84 85

E

Fl. 1, 2 *f* *Simile*

Ob. 1, 2 *f* *Simile*

B. Cl. 1, 2 *f* *Simile*

B. Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2, 3, 4 *f*

B. Tpt. 1, 2, 3 *f*

Tbn. 1, 2 *f*

3rd Trb./Tuba *f*

Timp./Perc. *f*

Perc. *f*

(Pno.)

Pno./Cel. *f*

Vln. I *f* *Simile*

Vln. II *f* *Simile*

Vla. *f* *Simile*

Vc. *f*

D.B. *f*

86 87 88

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

90

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Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B. Cl. 1, 2 *ff*

B. Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2, 3, 4 *ff*

B. Tpt. 1, 2, 3 *ff*

Tbn. 1, 2 *ff*

3rd Trb./Tuba *ff*

Timp./Perc. *ff*

Perc. *ff*

(Pno.)

Pno./Cel. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

94 95 96

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Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

98

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

100

101

3

4

3

4

3

4

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F $\text{♩} = 82$

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hr. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sempre legato dim. poco a poco

sempre legato

dim.

dim.

sempre legato

dim.

Gong (first time only)

ff

sempre legato

sempre legato

arco

dim. poco a poco

102 103 104 105

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Ritenuato Poco rit. ♩ = 72

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

106 107 108 109

Subito ♩ = 86

113

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G

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Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

130

131

132

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Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

134

135

136

Lemurian Thirst for Appreciation | Karlton E. Hester

This musical score page contains measures 137 through 140 of the piece 'Lemurian Thirst for Appreciation'. The score is written for a large ensemble, including woodwinds, brass, percussion, piano/cello, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures by vertical dashed lines. Measure 137 features a complex woodwind and string texture with triplets and slurs. Measure 138 continues the woodwind and string parts, with the piano/cello providing a steady accompaniment. Measure 139 shows a more active percussion part with snare and tom patterns, while the woodwinds and strings continue their melodic lines. Measure 140 concludes the section with a final chordal texture. The piano/cello part is marked '(Pno.)' and 'Cel.'.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

138

139

140

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

141 142 143 144

H

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

146

147

148

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

150

151

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Fl. 1, 2
Solo
mf

Ob. 1, 2
mf

B. Cl. 1, 2
mf

B. Cl. 1, 2

Bsn. 1, 2
mf

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.
mf

Perc.

(Pno.)
Pno./Cel.
mp

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

D.B.
mp

152 153 154 155

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

157

158

Solo

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

160

161

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

163

164

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

166

167

168

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

170

171

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

172 173 174 175 176

Lemurian Thirst for Appreciation | Karlton E. Hester

Faster $\text{♩} = 192$

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Celesta and Piano

mp

f

p

f

177

178

♩ = 96

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Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

184

185

186

187

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

189

190

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

192

193

194

mp

mf

sempre spiccato

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

(8va) - - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

195

196

197

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

198

199

200

201

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Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

205

206

207

208

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

209

210

211

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

212

213

214

Lemurian Thirst for Appreciation | Karlton E. Hester

This musical score page contains measures 215 through 218 of the piece "Lemurian Thirst for Appreciation". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each marked with a measure number (215, 216, 217, 218) in a box at the bottom. The instruments and their parts are as follows:

- Fl. 1,2**: Flute 1 and 2, playing a melodic line in measure 215 and then resting.
- Ob. 1,2**: Oboe 1 and 2, playing a melodic line in measure 215 and then resting.
- B. Cl. 1,2**: Bass Clarinet 1 and 2, playing a melodic line in measure 215 and then resting.
- Bsn. 1,2**: Bassoon 1 and 2, playing a melodic line in measure 215 and then resting.
- Hn. 1,2,3,4**: Horns 1, 2, 3, and 4, playing a melodic line in measure 215 and then resting.
- B. Tpt. 1,2,3**: Baritone Trumpet 1, 2, and 3, playing a melodic line in measure 215 and then resting.
- Tbn. 1,2**: Trombone 1 and 2, playing a melodic line in measure 215 and then resting.
- 3rd Trb./Tuba**: Third Trumpet/Tuba, playing a melodic line in measure 215 and then resting.
- Timp./Perc.**: Timpani/Drum, playing a melodic line in measure 215 and then resting.
- Perc.**: Percussion, playing a melodic line in measure 215 and then resting.
- (Cel. & Pno.)**: Cello and Piano, playing a melodic line in measure 215 and then resting.
- Pno/Cel.**: Piano/Cello, playing a melodic line in measure 215 and then resting.
- Vln. I**: Violin I, playing a melodic line in measure 215 and then resting.
- Vln. II**: Violin II, playing a melodic line in measure 215 and then resting.
- Vla.**: Viola, playing a melodic line in measure 215 and then resting.
- Vc.**: Violoncello, playing a melodic line in measure 215 and then resting.
- D.B.**: Double Bass, playing a melodic line in measure 215 and then resting.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 215, 216, 217, and 218 at the bottom of the page.

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

220

221

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

222

223

224

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

226

227

J

Fl. 1,2 *f*

Ob. 1,2 *f*

B. Cl. 1,2 *f*

B. Cl. 1,2 *f*

Bsn. 1,2 *f*

Hn. 1,2,3,4 *f*

B. Tpt. 1,2,3 *f*

Tbn. 1,2 *f*

3rd Trb./Tuba *f*

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

228 229 230 231

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

232

233

234

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

235

236

237

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

238

239

240

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

241

242

243

244

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

245

246

247

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

249

250

251

Fl. 1,2

Ob. 1,2

B. Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

252

253

254

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

255

256

257

258

K

Fl. 1,2 *mp*

Ob. 1,2

B. Cl. 1,2 *mf*

B. Cl. 1,2 *mf*

Bsn. 1,2

Hn. 1,2,3,4 *mf*

B. Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel. *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

259 260 261

Lemurian Thirst for Appreciation | Karlton E. Hester

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

262

263

264

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B. Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

(Cel. & Pno.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

265

266

277

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Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel. (cel.)

Vln. I

Vln. II

Vla.

Vc.

D.B.

271

272

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Hn. 1,2,3,4

B♭ Tpt. 1,2,3

Tbn. 1,2

3rd Trb./Tuba

Timp./Perc.

Perc.

(cel.)

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

273

274

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

275

276

277

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

3rd Trb./Tuba

Timp./Perc.

Perc.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

278

279

f

fp

dim.

ff

Susp. Cym.

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800- - - - -

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