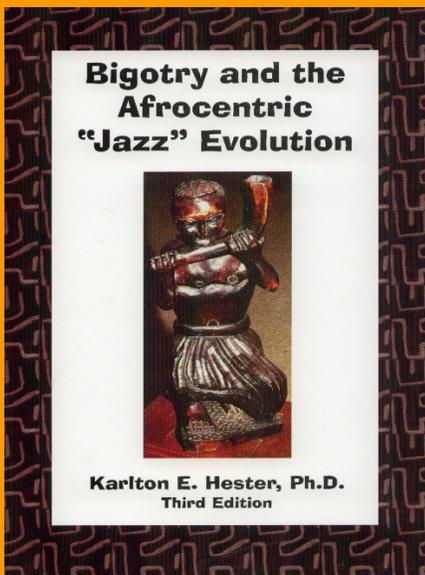


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Karlton Hester's Bigotry and the Afrocentric "Jazz" Evolution

1-58684-228-5, 532pg + cd, 2004; Global Academic Publishing
IAJE 15 days conference price: \$10.00 plus shipping;
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"Jazz," now a popularized part of world culture, was once a burgeoning, unknown art form, characterized by its African and African-American roots. **Bigotry and the Afrocentric "Jazz" Evolution** not only uncovers these vibrant cultural beginnings, but takes readers and "jazz" fans alike on a journey through "jazz" innovation, from 1900 to the present. Dr. Karlton Hester adeptly examines the effect of racism and sexism on the music, while providing an expert commentary on the various contexts that have influenced and shaped "jazz" as we know it today. The text includes a CD-ROM **Encyclopedia of Music, Musicians and Recordings**, which contains discographies, biographies, chapter supplements and lesson plans: ideal for teaching the History of Jazz, or expanding your own personal knowledge of this powerful movement in music. *Continue on next page...*

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